

# BMCC Tribeca

PERFORMING ARTS CENTER

## JAZZ IN PROGRESS MONK IN MOTION THE NEXT FACE OF JAZZ



### CECILE MCLORIN SALVANT WINNER DEC 4

In 2009, the magazine *Paris Hot Club* called her a "true and remarkable jazz singer... a young jazz prodigy" and Yves Sportis wrote about her "innate perfection" in *Jazz Hot* magazine.



### CHARENEE WADE DEC 11 1ST RUNNER-UP

Charenee is currently a professor at the Aaron Copeland School of Music and her debut CD, *Love Walked In*, was released in summer 2010.



### CYRILLE AIMEE DEC 18 2ND RUNNER-UP

In 2007, Cyrille won first prize in the Montreux Jazz Vocal Competition. At 25 years old, she has amassed an impressive list of performances, including performances with Latin musicians such as pianist Jorge Tavera and vocalist Maridalia Hernandez.

*Jazz in Progress* is a partnership between BMCC Tribeca Performing Arts Center and the Thelonious Monk Institute that presents the top three winners from the renowned Annual Thelonious Monk International Jazz Competition. Each concert features one winner and their combo, demonstrating the versatility and variety of different jazz styles.

**This year's instrument is voice!**

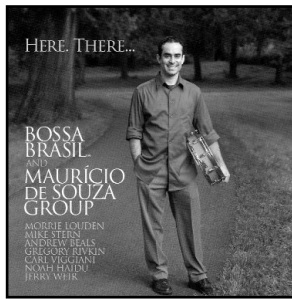
**Single tickets are \$25**  
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or Visit the Box Office located on the campus of the BMCC,  
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Order single tickets online: [www.tribecapac.org](http://www.tribecapac.org)

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Here There...

### Bossa Brasil & Mauricio de Souza Group (Pulsa Music)

by Marcia Hillman

This CD really sounds like a group of talented musicians got together with songs that they liked, went into the studio and had a lot of fun. Drummer Mauricio de Souza spearheaded the project and enlisted Mike Stern (guitar), Andrew Beals (alto saxophone), Gregory Rivkin (trumpet/flugelhorn), Noah Haidu or Carl Viggiani (piano), Jerry Weir (vibraphone) and Morrie Loudon (bass) to deliver a wide variety of material choices. De Souza is a talented drummer and the driving engine on this album, able to play in many styles with a delicate touch on the snare contrasting the heavy bottom of his bass drum.

The familiar Brazilian songs, Jobim's "Chovendo na Roseira" and Baden Powell-Vinicius de Moraes' "Consolacao", have a fresh new look. The former is given a "Take Five" time feel, building up to a spirited dialogue between Viggiani and de Souza. The latter is a fast samba featuring Viggiani and some interesting bass and drum statements. But the opening "Bebe" is an immediate attention-getter, a rousing samba that highlights the fluid sound of Weir's vibes powered by de Souza's deft drumming.

But this CD is not all Brazilian favorites. Joe Henderson's "Inner Urge" brings together Stern's vibrant sound, Haidu's flying fingers and Loudon's melodic bass playing. Rivkin's horn is heard in a soulful rendition of the standard "I Can't Get Started" while also notable is the work done on Cedar Walton's "Firm Roots" by Beals. Each of the tracks on this album is a little gem and since there is enough variety to suit many tastes, this CD will probably garner much play. It is an exciting offering that is good for the ears and the spirit.

For more information, visit [mauriciodesouzajazz.com](http://mauriciodesouzajazz.com). De Souza is at The Garage Dec. 5th and 16th. See Calendar.



### Black Hawk Dance Scott DuBois (Sunnyside)

by Kurt Gottschalk

Guitarist Scott DuBois' first release for Sunnyside, the 2008 quartet album *Banshees*, showed him to be a refreshingly individualistic composer and bandleader, capable of creating adventurous music that somehow didn't need to push too hard. Without overusing energy, speed or dissonance, DuBois crafted a set of tunes that were at once unique and quite listenable. DuBois seems to have found his own classic quartet with Gebhard Ullmann (reeds) and Kresten Osgood (drums), retaining bassist Thomas Morgan from the previous band. That quartet is back now with *Black Hawk Dance*, a set of seven new compositions that rarely act as if they have something to prove.

DuBois takes the name of his album from the

Native American chief of the Sauk Tribe who made his home in the middle of the country, near where the guitarist grew up some 200 years later. The music is far from the vocal-and-drum ritual the title might suggest, but then his previous album didn't sound much like banshees, either.

Musicology and political correctness arguments might be made, but if it doesn't quite evoke tribal life before European expansion, it's still a sound portrait of the prairie. Oceans and mountains may carry themes and activity, but the flatlands have breadth: not a lot of activity but still an enormous stage. This is how DuBois' music strikes: it's not so much what's going on as the swathe of space he creates within which something might happen. There's room to move.

Key to bringing this about, oddly enough, is a German horn player. Ullmann shares with DuBois an uncanny ability to suggest that he could go out without often needing to prove it. There's something in his tone (on tenor and soprano saxophones and bass clarinet) that says, "Just because I'm not screaming doesn't mean I can't." Rarely does he, or does DuBois for that matter, step in front of the rhythm section. Rather, they contain an easy contentment, Morgan and Osgood as well keeping pace rather than pushing it.

That pattern holds until the final five minutes of the record. "Louis Frederic" finds the band amping up, DuBois pushing his hollow-body guitar through a distortion pedal. It's strangely disjointed, especially given the 50 minutes that preceded it, and interesting that it was placed at the end rather than as a midpoint apogee. Here, perhaps, the band is saying, "We're screaming, but we don't need to."

For more information, visit [sunnysiderecords.com](http://sunnysiderecords.com). DuBois is at Miles' Café Dec. 4th and Tea Lounge Dec. 18th. See Calendar.

*Harlem's Historic*

## LENOX LOUNGE

Jazz Club ~ Bar ~ Restaurant  
288 Lenox Ave / Malcolm X Blvd (between 124th & 125th streets)  
Harlem, New York 10027 (212) 427-0253 [www.lenoxlounge.com](http://www.lenoxlounge.com)  
Dinner Served from 4pm until 12am Sunday - Thursday & 4pm until 2am Friday and Saturday  
*call for more info and/or reservations*

### December 2010 Jazz Schedule

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**Sundays Lafayette Harris Jazz Open-Mic**  
7:00pm-11pm \$10 Cover/\$16 Drink Min

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**Mondays - December 6th & 13th**  
**Patience Higgins and the Sugar Hill Quartet**  
**December 20th & 27th Eric Wyatt Jam Session**  
9:30pm-2:30am \$10 Cover/\$16 Drink Min.

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**Tuesdays - Joey Morant 8:00pm-12am**  
\$10 Cover/\$16 Drink Min.

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**Wednesdays - Nate Lucas Organ Trio 8:00pm-12am**  
\$3 Table Cover per person/\$16 Drink Min.  
**December 22nd Comedian Paul Mooney Live In Harlem**  
8pm \$30 advance/\$40 at door \$16 Drink Min

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**Blues Thursdays**  
**Thursdays December 2nd & 9th Good Home Cookin'**  
**November 16th & 23rd Sam Wayman**  
8:00pm-12am \$3 Table Cover per person/\$16 Drink Min

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**Zebra Room: weekends - 3 Shows 9:00 pm 10:30 pm 12:00 am**  
\$20 cover per set plus \$16.00 drink minimum per set - per person

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**December 3rd Rochelle Thompson, Vocalist**  
**December 4th Mal Davis, Organist**  
**December 10th Johnny O'Neal Trio**  
**December 11th Ghanniya Green, Vocalist**  
**December 17th & 18th Danny Mixon Quartet**  
**December 24th Alex Lane Quartet**

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