

MAURÍCIO DE SOUZA

EDUCATION

May, 2008

William Paterson University

Post-Baccalaureate in Secondary Education

- Teaching Certification in Music Education (K-12).

December, 2003

Rowan University

Bachelor's Degree in Music Performance, Jazz Studies

- Instruction in jazz drumming and classical percussion, performance with jazz combos, jazz band, percussion ensembles, wind ensemble, and orchestra. Junior and senior recitals included performance on marimba, timpani, and drum set (with jazz combo).

January, 1997-2005

Jazz Studies with Joe Morello

Private Lessons with Jazz Drummer Joe Morello

- Instruction in jazz drumming, drum technique, and snare drum.

April 13th, 2002

PAS Day of Percussion at Seton Hall University

Evelyn Glennie's Percussion Workshop

- Played a snare drum solo for critique during her workshop.

January-December, 1998

New Jersey School of Percussion

Percussion Studies with Percussionist Glenn Weber

- Instruction in classical percussion on marimba, timpani, and snare drum.

January, 1996

Escola de Música de Brasília (Brasília School of Music)

Summer Course with Brazilian Classical Percussionist Ney Rosauro

- Instruction in classical percussion and performance with percussion ensembles, featuring the music of Rosauro.

February-December, 1996

Musi Medi (Music School in Brasília, Brazil)

Theory and Solfege Lessons

- Instruction in tonal music theory and solfege with bandolinist Hamilton de Holanda.

January-December, 1994

Teatro Nacional Cláudio Santoro (Brasília, Brazil)

Percussion Ensemble directed by Marcos Vidal (Orchestra Timpanist)

- Instruction in classical percussion: performance with percussion ensembles, youth orchestra.

August, 1991-December, 1996

Numerous Music Schools (Brasília, Brazil)

Different Drum Set Teachers, including Ricardo Gianetti and Ticho LaVenere

- Instruction in Rock and Brazilian drumming.

TEACHING EXPERIENCE

May, 2019 – June 2020

West Orange School District

Paraprofessional

- Work as a paraprofessional in special education classes at the high school.

Responsibilities included classroom and one on one support: supervising students in class and guiding students through their classes and daily school activities (including accompanying students to their jobs as part of the 18-21 program).

March 3rd, 2016

Rhythm Section Clinic at Westfield High School

Jazz and Latin Jazz Big Band Charts

- Clinic featuring Jazz, Fusion, and Latin Jazz styles. The focus was on interaction between all the rhythm section instruments and how they support and intermingle with the ensemble in a big band setting. Rhythm section consisted of piano, bass, drums, guitar, vibraphone, and auxiliary percussion.

February 10th, 2016

Drum Set Clinic at Westfield High School

Brazilian and Latin Jazz Overview

- Clinic featuring Brazilian and Latin Jazz styles and their unique rhythms and characteristics. Other topics included were brush techniques, rudiment applications, traditional grip versus match grip, and drum tuning/drum sizes for jazz.

February, 2015 – Present

Hunterdon Academy of the Arts

Private Drum Set Instructor

- Work as a private drum set teacher. Styles include Jazz, Latin, and Brazilian Jazz, and Rock/Pop. Students of various ages and proficiency levels.

February 2015 – April, 2016

The Modern Music Academy

Private Drum Set Instructor

- Work as a private drum set teacher. Styles include Jazz, Latin, and Brazilian Jazz, and Rock/Pop. Students of various ages and proficiency levels.

May, 2012 – November 2014

Shobo Music Academy

Private Drum Set Instructor

- Occasional work as a private drum set teacher. Styles include Jazz, Latin, and Brazilian Jazz, and Rock/Pop. Students of various ages and proficiency levels.

March, 2015 – April 2019

West Orange School District

Substitute Teacher Certificate

- Work as a substitute teacher in the elementary, middle, and high schools for numerous subjects, including music. Work in special education classes as a paraprofessional also in the elementary, middle, and high schools.

November, 2015 – May 2017

Westfield School District

Substitute Teacher Certificate

- Work as a substitute teacher in the elementary, middle, and high schools for numerous subjects, including music.

October 6th, 2012

WBGO Children's Concert (Educational)

Brazilian Jazz Workshop with Bossa Brasil®

- Performance featuring different rhythms and music from Brazil. Each rhythm was demonstrated and explained along with a short mention of their geographical origin within the country. The musicians talked about their instruments in terms of their history and unique characteristics.

January – April, 2012

West Orange High School Jazz Bands

Jazz Bands' Rhythm Sections

- Worked with drummers on how to play with the rhythm section and the band and how to interpret charts. Worked with bass, piano, and vibraphone players on how to play as a unit and how to play within the band.

January – May, 2008

Student Teaching in Kinnelon, NJ

Student Teaching at Stony Brook Middle School

- Training in instrumental instruction towards teaching certification. Student Teaching work with 4th and 5th grade students in lesson, band, and jazz band settings. Instruments included: alto and tenor saxes, percussion, flute, baritone, clarinet, oboe, French horn, trombone, trumpet, tuba, and recorders (3rd grade).

September – December, 2007

Student Teaching in Orange, NJ

Practicum at Orange High School

- Training in instrumental instruction towards certification. Practicum observation and work with high school students in lesson and band settings.

December, 2005 – January, 2006

Kinnelon Music Den

Private Drum Set Instructor

- Work as a private drum set teacher. Styles included Jazz, Latin and Brazilian Jazz, and Rock. Students' ages ranged from 5 to 45 years.

January, 2005 – 2008

West Orange School District

Substitute Teacher Certificate

- Work as a substitute teacher in the elementary and high schools for numerous subjects, including music.

PROFESSIONAL EXPERIENCE

January, 2004 – Present – Highlights

Recordings, Jazz Venues, Articles and Festivals

Professional Jazz Drummer

March, 2020

Ink 19

CD Review for the new album, "Five Roads"

- CD review for the new album, “Five Roads” by Stacey Zering for Ink 19.

September, 2019

JazzOn2

Live CD Release Concert Radio Broadcast for the new album, “Five Roads”

- Live CD release concert radio broadcast for the new album, “Five Roads” on JazzOn2.

August, 2019

JazzCorner

CD Review for the new album, “Five Roads”

- CD Review for the new album, “Five Roads” in JazzCorner.

July, 2019

The New York City Jazz Record

CD Review for the new album, “Five Roads”

- Concert and CD Review for the new album, “Five Roads” by Tom Greenland for The New York City Jazz Record.

June, 2019

All About Jazz Website

CD Review for the new album, “Five Roads”

- CD Review for the new album, “Five Roads” by Chris Slawewski for All About Jazz. Article has been viewed by close to 7,500 people.

January, 2019

Hot House Jazz Magazine

CD Review for the new album, “Five Roads”

- CD Review for the new album, “Five Roads” by Raul DaGama for his column, “The Latin Side of Hot House”.

December, 2018

New Album – “Five Roads”

Bossa Brasil® live at Jazz Forum Club

- CD release performance for the new album, “Five Roads” featuring Maurício de Souza’s Bossa Brasil®. Music for the album includes new compositions and arrangements by de Souza.

August, 2018

Teaneck Sound Recording Studio

Recording with Bossa Brasil®

- Recording for Bossa Brasil®’s new album, “Five Roads”. Music composed, arranged,

and produced by Maurício de Souza, recorded/mixed/mastered by Dave Kowalski. The album features new compositions by de Souza and two arrangements of songs by Roberto Menescal and Franz Schubert. The group is a quartet with **Andrew Beals** (alto sax), **Bob Rodriguez** (piano), **Gary Mazzaroppi** and **Charlie Dougherty** (acoustic bass), **Maurício de Souza** (drums).

July, 2018

Mondo Stage

Live Video Recording with Bossa Brasil®

Live video recording with Bossa Brasil® at Mondo Stage in Summit, NJ. Concert produced by TEATRO Sí. Music composed, arranged, and produced by Maurício de Souza, video recorded by Chris Kowalski, audio recorded/mixed/mastered by Dave Kowalski. Bossa Brasil® is a quartet with **Andrew Beals** (alto sax), **Bob Rodriguez** (piano), **Charlie Dougherty** (acoustic bass), **Maurício de Souza** (drums).

January, 2018

All About Jazz Website

CD Review for de Souza's new album, "Trajetórias"

- CD review by Chris Slawewski for All About Jazz. Mr. Slawewski reviewed de Souza's new album, "Trajetórias", featuring his Brazilian jazz group, Bossa Brasil®. Article has been viewed by close to 7,000 people.

January, 2017

Hot House Jazz Magazine

Write up in Spotlight Section in Hot House Jazz Magazine

- Write up by Seton Hawkins for Hot House Jazz Magazine. Promoting the CD Release concert at Saint Peter's Church in New York for de Souza's new album, "Trajetórias". The write up was featured in both the magazine and its blog.

October, 2016

Festival International de Jazz de Québec

Nancy Harms with Maurício de Souza Trio and Bossa Brasil® - Québec, Canada

- Performances at *Aviatic Club* (Festival de Jazz de Québec) and *Bar Ste –`Angele*. Nancy Harms performed with Maurício de Souza Trio at *Aviatic Club* as part of the Festival. The repertoire included arrangements of jazz standards by Harms and trio arrangements of Brazilian and jazz standards by de Souza. Maurício de Souza's Bossa Brasil® performed as a trio at *Bar Ste –`Angele* featuring its repertoire of Brazilian jazz tunes.

October, 2016

Performances with Argentinian pianist Marco Sanguinetti

Numerous Clubs in New York

- De Souza performed with Marco Sanguinetti's group for two weeks during a series of concerts in New York. The music featured original compositions by Sanguinetti. Highlights included appearances at *Subrosa Latin Jazz Club*, *Sofar Sounds NYC*, and *Club Bonafide*.

September, 2016 – December 2017

CD Release Concerts – New album, “Trajetórias”

New York, New Jersey

- “Trajetórias” (de Souza's third commercial album) CD release concerts include appearances at *Galeria West*, *Saint Peter's Church*, *Union County Performing Arts Center*, and *DiMenna Center*. CD review by Chris Slawewski for *All About Jazz* was published in January 2018. The article has been viewed by close to 2,500 people. De Souza was featured in the January, 2017 issue of **Hot House Jazz Magazine** (“Spot Light” section) for the CD release concert at Saint Peter's Church in New York City. Write up written by Seaton Hawkins. The album was reviewed by **Scott Yanow** (Jazz Journalist, Historian, and Author). Article and review by **Amanda Panicali** for “**Tap Into Rahway**” (“Trajetórias” CD release concert at Union County Performance Arts Center). “Trajetórias” is being showcased in **All About Jazz** (March-April 2017). De Souza did a one hour radio interview to promote the new album with **Joel Perry** for his jazz radio show, “**Jersey Bounce**”. The album is being played on the radio in the US, Canada, Brazil, and numerous countries around the world through radio stations, Pandora, and Spotify.

August, 2016

Blue Note Jazz Club

Live Performance

- Bossa Brasil® at Blue Note in New York. The set featured music from all three of de Souza's albums: “Here, There...”, “Different Directions”, and “Trajetórias”. The group was a quintet with **Dmitry Baevsky** (alto sax), **Jerry Weir** (vibraphone), **Bob Rodriguez** (piano), **Joonsam Lee** (acoustic bass), and **Maurício de Souza** (drums).

May, 2016

Live Recording with Bossa Brasil®

Live Concert at Galeria West

- Live recording for Bossa Brasil®'s new album, “Trajetórias”. Produced and arranged by Maurício de Souza, recorded/mixed/mastered by Dave Kowalski. The concert was recorded live at Galeria West in Westfield, NJ. Tracks include compositions by Tom Jobim, Milton Nascimento,

Hermeto Pascoal, and Pat Metheny. The group is a quartet/quintet with **Dmitry Baevsky** (alto sax), **Jerry Weir** (vibraphone), **Bob Rodriguez** (keyboard), **Gary Mazzaroppi** (acoustic bass), **Maurício de Souza** (drums).

March, 2016

Blue Note Jazz Club

Live Performance

- Bossa Brasil® at Blue Note in New York. The set highlighted music from both de Souza's albums: "Here, There..." and "Different Directions". The group featured **Dmitry Baevsky** (alto sax), **Jerry Weir** (vibraphone), **Bob Rodriguez** (piano), **Joonsam Lee** (bass), **Maurício de Souza** (drums).

July, 2015

Blue Note Jazz Club

Live Performance

- Bossa Brasil® at Blue Note in New York. The show was filmed (videos are available on YouTube) and the set highlighted music from both de Souza's albums: "Here, There..." and "Different Directions". The group featured **Adrian Cunningham** (tenor sax, flute, clarinet), **Jerry Weir** (vibraphone), **Bob Rodriguez** (piano), **Joonsam Lee** (bass), **Maurício de Souza** (drums).

August, 2014

Citizens Television

Live Jazz TV Show entitled, "Bourbon Street"

- Live performance with Bossa Brasil® and interview for the live jazz TV show, "Bourbon Street". Produced by Andrew James and aired on August 11th, 2014 through Citizens TV (Comcast Connecticut) in New Haven, Connecticut. The show is viewed by half a million households in the area through local access television. The music highlighted tunes from both de Souza's albums: "Here, There..." and "Different Directions". The group featured **Sharel Cassity** (alto sax), **Jerry Weir** (vibraphone), **Gary Mazzaroppi** (bass), and **Maurício de Souza** (drums).

January, 2014

Hot House Jazz Magazine

Cover Feature and CD Review

- Cover feature and review for the album, "Different Directions" (Maurício de Souza Group and Bossa Brasil®) by George Kanzler in his column, "Winning Spins".

November, 2013

Blue Note Jazz Club

CD Release Concert for the album, "Different Directions"

- Official CD Release performance for de Souza’s second commercial album, “Different Directions”, at Blue Note in New York. The set highlighted music from the album. The group featured **Adrian Cunningham** (tenor sax, flute, clarinet), **Jerry Weir** (vibraphone), **Ben Winkelman** (piano), **Gary Mazzaroppi** (bass), and **Maurício de Souza** (drums).

March, 2013

Tedesco Recording Studios

Recording with Maurício de Souza Group and Bossa Brasil®

- Recording of the album, “Different Directions”. De Souza produced and wrote all the arrangements and compositions (aside from a composition by Sharel Cassity). The album features both groups, in trio, quartet, and quintet formats. The musicians are: **Mike Stern** (guitar), **Marc Copland** (piano), **Gary Mazzaroppi** (acoustic bass), **John Lee** (electric bass), **Gregory Gisbert** (trumpet/flugelhorn), **Sharel Cassity** (alto, soprano, tenor saxes, flute), **Miho Nobuzane** (piano), **Ben Winkelman** (piano), and **Jerry Weir** (vibraphone). The album has been featured on **Music Choice** (cable TV), **WBGO** (88.3FM), **Pandora Internet Radio**, and numerous radio station in the **US, Canada, Brazil, and Venezuela**. Reviews were featured in **Hot House Jazz Magazine** (January, 2014 – Cover feature and album review), **The New York City Jazz Record** (November 2013), and online at **All About Jazz** (January and February, 2014). The album was on **Jazz Week**.

July, 2011

NJPAC

Bossa Brasil® Live at NJPAC’s Sounds of the City

- Bossa Brasil®’s live performance at NJPAC’s Sounds of the City, promoting the album, “Here. There...”. The performance highlighted music from the album and featured **Andrew Beals** (alto sax), **Jerry Weir** (vibraphone), **Gary Mazzaroppi** (bass), and **Maurício de Souza** (drums).

July, 2011

WBGO (88.3FM)

Live Radio Interview with Awilda Rivera

- Live one hour radio interview with Awilda Rivera for her show, “Evening Jazz” at WBGO. The interview featured music from the album, “Here. There...” and promoted Bossa Brasil®’s performance at NJPAC.

November, 2010

BBC Studios in New York

Radio Interview with Ken Bader for PRI

- Radio interview with Ken Bader (PRI, NPR, BBC) for his show, “The World” for PRI.

Promoting the album, “Here. There...”. Tracks from the album were featured during the show.

May, 2010

Tedesco Recording Studios

Recording with Maurício de Souza Group and Bossa Brasil®

- Recording of the album, “Here. There...”. De Souza produced and wrote all the arrangements and compositions, with the exception of one arrangement by Gregory Rivkin and one co-arrangement with José Luis de Souza. The album features both groups, in trio, quartet, quintet, and sextet formats. Musicians include: **Mike Stern** (guitar), **Andrew Beals** (alto sax), **Gregory Rivkin** (trumpet/flugelhorn), **Carl Viggiani** and **Noah Haidu** (piano), **Jerry Weir** (vibraphone), and **Morrie Louden** (acoustic bass). The album has been featured on **Music Choice** (cable TV), **Sirius XM Satellite Radio**, **WBGO** (88.3FM), **Pandora Internet Radio**, and numerous radio stations in the **US**, **Canada**, and **Brazil**. The album was on **Jazz Week** for three weeks. It was voted number one jazz album by **WWPV 88.7FM** (Burlington, Vermont) and was voted number seventeen of the top thirty albums on **Music Choice**. Reviews are featured on **Jazz Times Magazine**, **All About Jazz** (currently **The New York City Jazz Record**), and online at **All About Jazz**. Interview on **Jazz Inside Magazine**. Blog post for **Modern Drummer Magazine** and feature on **Modern Drummer Brasil**.

2004 – Present: Highlight Performances as a band leader for Maurício de Souza Group and Bossa Brasil®. Some performances as a sideman are also included.

New York, NY

Blue Note Jazz Club
Birdland Jazz Club
Subrosa Latin Jazz Club
Saint Peter’s Church
Jazz at Kitano (Kitano Hotel)
BBC Studios (radio interview)
Whitney Museum of American Art
Garage Jazz Club
Smoke Jazz Club
Smalls Jazz Club
Sounds of Brasil (SOB’s)
DiMenna Center

New Jersey

NJPAC’s Sounds of the City
WBGO (radio interview)
Gateway Center (performance for WBGO)
Prudential International Event
William Paterson University
Seton Hall University
Stockton University
Trumpets Jazz Club
Tedesco Recording Studio
Teaneck Sound Recording Studio
2012/2013/2015/2017/2018 Westfield’s Sweet Sounds
Downtown Jazz Festival
2012 Morristown’s Music Without Borders Festival
2011/2016 Morristown’s First Night
2011 Morristown Festival
2011/2012/2013 EAP Hispanic Heritage Month Festival
2010/2011 Keyport International Festival
2009 Long Branch Jazz and Blues Festival

Brasília, Brasil

Gate's Pub
Schlob Bar e Restaurante
Jazz Café
Restaurante Feitiço Mineiro
C'est Si Bon
Rádio Nacional FM (radio interviews)
Orquestra Sinfônica do Teatro
Nacional Cláudio Santoro

New Jersey (Continued)

2009/2010 Journal Square Summer Concert Series
2008/2009 Red Bank Jazz and Blues Festival
2007/2008 Artes Latinas Festival
2006/2007/2008/2009/2010 Church Street Music Festival
2005 Chester Music Festival
2005 Burlington County Music Festival
2004 Campbell Music Festival

Canada

2016 Festival International de Jazz de Québec
Bar Ste-Àngele

July, 1999 – August, 2007

Orquestra Sinfônica do Teatro Nacional Cláudio Santoro

Classical Percussionist

- Highlights include world premier and recording of two symphonies by Brazilian composer Cláudio Santoro and Brazilian premier of the Puccini opera, “La Boheme”. Xylophone soloist on Gershwin’s Piano Concerto in F Major.

Other orchestral appearances include:

Steven’s Institute Concert Band. 2016/2017 seasons in Hoboken, New Jersey.

New York Symphonic Arts Ensemble. 2013 in New York, NY.

Metropolitan Orchestra. 2004 in West Orange, NJ.

Bergen Philharmonic Orchestra. 2004 in Bergen County, NJ.

January, 2004 – June, 2005

Glenn Weber Drum Shop

Sales Representative

- Responsible for sales of percussion instruments and equipment, ordering new gear, maintaining inventory, and advising teachers, and customers on book and percussion purchases.

January, 1992 – December, 1998

Numerous Venues in Brasília, Brasil

Rock Drummer

- Drummer for various rock cover bands, ranging from pop rock to heavy metal.

AWARDS RECEIVED

1. Graduated Magna Cum Laude from Rowan University with a degree in Music Performance, Jazz Studies.
2. Dean's list on every semester in all universities attended.
3. Teaching Certification (K-12) in Music from William Paterson University.
4. Certificate of outstanding scholastic achievement from the Golden Key International Honor Society.

LANGUAGES

Fluent in both English and Portuguese. Conversational Spanish, understands some Italian.

REFERENCES

Gary Mazaroppi: Professional Jazz Bassist and Professor at Brookdale Community College. 172 Ridge Road, Fair Haven, NJ 07704. (732)747-0508. garymazaroppi@aol.com.

Louis Quagliato: Director of Visual and Performing Arts, West Orange Public Schools. 179 Eagle Rock Avenue, West Orange, NJ 07052. (973)669-5400, x20570. lquagliato@woboe.org.

Andrea Rommel: Instrumental Music Teacher, Redwood and Washington Elementary, West Orange Public Schools. 75 Redwood Avenue, West Orange, NJ 07052. (973)669-5400. arommel@woboe.org.