

Mauricio De Souza's Bossa Brasil

In [Music Reviews](#)

March 10, 2020

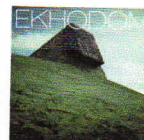


Mauricio De Souza's Bossa Brasil Five Roads

Mauricio De Souza's Bossa Brasil is an exciting Latin jazz outfit with a unique feel. What makes the combo's music stand out is their ability to set the bar higher with a distinctive array of influences, while at the same time allowing their flow to feel smooth and easy to relate to.



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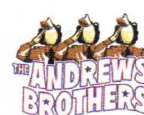
Ekhodom

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Ekhodom (Montserrat House).
Review by Carl F. Gauze.



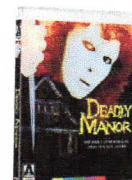
Devyn Rush

[Interviews](#) March 18, 2020
Devyn Rush talks her influences and style and her new EP with Stacey Zering.



The Andrews Brothers

[Archikulture Digest](#) March 17, 2020
A group of desperate 4F's fake an Andrews Sister Concert for troops heading to war in the Pacific.



Deadly Manor

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Who knows what lurks in that house on the hill?



16 Bars

[Screen Reviews](#) March 16, 2020
A jailhouse program gives inmates a chance to be heard.



Human Impact

[Music Reviews](#) March 13, 2020
Human Impact (Ipecac Recordings). Review by Scott Adams.



Tommy Emmanuel

[Event Reviews](#) March 12, 2020
Tommy Emmanuel with opener Ida Mae thrilled Central Florida

Recently, De Souza set out to release a fantastic new studio effort. With elements of funk, jazz, world, and fusion, the band managed to create a true behemoth of different sounds and ideas. The drumming in particular has a lot of character. The rhythmic patterns are extremely nuanced, displaying plenty of finesse and a very skillful approach to composition. The drums here aren't merely giving the songs a beat, but rather enhancing the instrumentals and propelling the melodies to different directions. Each piece of this sonic puzzle seems to intersect to perfection, making for a beautiful and cohesive studio work. If you are a fan of recorded jazz fusion that has a timeless warmth and feel to it, this one is going to be what you need in your collection.

www.mauriciodesouzajazz.com

Stacey Zering

with an astounding acoustic performance. Michelle Wilson loved every minute of it.



Green Leaf Rustlers

Music Reviews March 11, 2020
From Within Marin (Silver Arrow Records). Review by James Mann.



Mauricio De Souza's Bossa Brasil

Music Reviews March 10, 2020
Five Roads. Review by Stacey Zering.



Art In America

Music Reviews March 9, 2020
Cloudborn (Edgewater Records). Review by Bob Pomeroy.

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Five Roads

Fusion

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From the Archives

FLAV-O-PAC: Memeograph I

Music Reviews December 30, 1999

Various Artists (Soundlab).
Review by Matthew Moyer



Wall of Voodoo

Music Reviews February 3, 2006

The Index Master (Ryko).
Review by Carl F Gauze.

Dead Leaves Rising

Music Reviews November 13, 2001

Waking Up on the Wrong Side of No One (Plow City). Review by Terry Eagan.

Bald Rapunzel

Music Reviews June 20, 2000

Lush and melodic and moving into me. The first track is just the beautiful vo...

Aghast View

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